

# CUETOPROJECT

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## THE BRUCE HIGH QUALITY FOUNDATION

### Interventions

- 2009 Hooverville, Queens Museum, NY  
Empire, Rockefeller Center, NYC
- 2008 Thank You New York, NY  
One World, One Dream, Berlin Wall, Berlin  
Heaven Forbid, The Bowery, NEW YORK
- 2007 Arthur Kills Again, the ocean  
Public Sculpture Tackle, various locations, New York  
Rent Strike!, various locations, New York
- 2005 The Gate: Not the Idea of the Thing But the Thing Itself, East River, New York  
The Life and Death of Bruce High Quality, Audition at Deitch Project, New York
- 2004 Hot Dog Cart, Armory Show, PS1's Greater New York and Gagosian Gallery,  
New York  
Art Basil Car Crash, vacant lot, Art Basel Miami Beach  
D.U.M.B.O.A.T., vacant building, Brooklyn, NY

### Solo Exhibitions

- 2009 Empire, Cueto Project, NYC  
Cats on Bowery, La Mama Galeria, NYC
- 2008 The Great Wall, DUVE Berlin, Berlin  
The Retrospective, Susan Inglett Gallery, New York
- 2007 CATS on Broadway, The Bruce High Quality Foundation, Brooklyn, NY  
Rent Strike! & Other Activist Jingles from the Crypt of Bruce High Quality,  
The Bruce High Quality Foundation, Brooklyn, NY
- 2005 A Cheap Publicity Stunt, Lower Manhattan Cultural Council, New York  
New Miami Location, Galeria Aqua, Miami FL  
The Life and Death of Bruce High Quality, Melody Weir Gallery, New York  
"Maybe not today. Maybe not tomorrow, but soon and for the rest of your life,"  
Buick Building, Miami FL

### Group Shows

- 2009 Dreamland, Centre Pompidou  
Perfoma, New York

- State of the Art: New York, Urbis Center, Manchester UK  
 The Flowers of Evil Still Bloom/Spleen: Les Fleurs du Mal, Cueto Project, NY
- 2008 Photographic work, Cohan & Leslie, NYC  
 Talent Preview, White Box, NYC  
 Jack\*%ss, Susan Inglett Gallery, New York  
 Brucennial, BHQF, Brooklyn, NEW YORK  
 Eb Beiti Aana Geezi (In My House, I'm a Cruiser), Sultan Gallery, curated by  
 Khalid AlGharaballi and Fatima Al Qadiri, Kuwait  
 Greenwashing. Ambiente: pericoli, promesse e perplessita. Fondazione Sandretto  
 Re Rebaudengo, curated by Ilaria Bonacossa and Lattitudes (Max Andrews and  
 Mariana Canepa Luna). Torino, Italia  
 Schweiz Uber Alles, Fundacion Jumex, curated by Michel Blancsube, Mexico City
- 2007 Arthaus, Ethan Cohen and White Box, Art Basel, Miami Beach  
 Electric Lab, Exit Art, New York  
 The Activist Way, Cueto Project, New York
- 2004 Paramnesia, DUMBO Arts Fair, Brooklyn, NY

### **Screenings (Selection)**

- “L'eau de Vie, Un Film de Jean-Luc Godard”
- 2008 Cine Morelos, Cuernavaca, Mexico  
 Fundacion Jumex, Mexico City
- 2007 Anthology Film Archives, New York  
 White Box, New York  
 Yale School of Art, New Haven, CT  
 Cooper Union School of Art, New York  
 Savannah College of Art and Design, Savannah, GA

- “The Gate: Not the Idea of the Thing but the Thing Itself”
- 2006 59 Second Film Festival, New York and Vienna

### **Publications**

- 2009 1 2 3 4 5: The Five Courses of Empire
- 2008 The Bruce High Quality Foundation & Other Ideas, Susan Inglett Gallery,  
 New York

### **Awards and Collections**

- 2009 Bass Museum, Miami
- 2007 Best Film, RES FEST, Anthology Film Archives, New York