

CUETOPROJECT

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David Colosi

Born February 20, 1967, Rochester, NY

EDUCATION

- 2006 MA: **New York University**, Draper Program in Humanities and Social Thought: Art and Literary Theory
1998 **Middlebury College**, VT, Japanese: Second Year Advanced, summer intensive
1991 MFA: **California Institute of the Arts**, Valencia, CA, Art & Writing
1989 BA: **SUNY Plattsburgh**, Plattsburgh, NY, Art & English

SOLO EXHIBITIONS

- 2011 **NYU Broadway Windows**, NYC
2009 **Cueto Project**, NYC, *Imaginary Numbers and Other Calculated Fictions*
2008 **LMCC Swing Space**, Lower Manhattan Cultural Council, NY, *The Proof*
2007 **Galerie Catherine Bastide**, Brussels, *Annals of Roentgenology Vol. XXII*
2005 **Art Basel**, Art Statements, Galerie Catherine Bastide, Brussels
1992 **Highways**, Los Angeles, CA. *Between Candy in the Village and Home*

GROUP EXHIBITIONS

- 2011 **Art Los Angeles Contemporary**, CA
Dallas Art Fair, TX
2010 **Floating World**, LMCC Arts Center, Governors Island, NYC
A Midsummer Night's Dream, Cueto Project, NYC
2000-2010, Galerie Catherine Bastide Ten-Year Anniversary, Brussels
2006 **Art Basel Miami Beach**, **Art Nova**, Galerie Catherine Bastide, Brussels
2005 **NADA Art Fair**, **Miami Beach**, Galerie Catherine Bastide, Brussels

- 2004 **Art Basel Miami Beach**, *Art Positions*, Galerie Catherine Bastide, Brussels
- 2003 **NY Arts Gallery**, NYC, *Drawing Conclusions II- Works by Artists/Writers*
Jeff Bailey Gallery, NYC, *There's Got to be a Morning After*
- 2002 **Dorsch Gallery**, Miami, FL, *Science Friction*
- 1998 **Cool Ranch**, Antelope Valley, CA, *Line of Sight*
450 Broadway Gallery, NYC, *Y.G.A.H.A: Revisiting Duchamp*
Round Table New York Inc, 580 Broadway, NYC, *Round 1*
- 1993 **Floating Gallery**, Tokyo, Japan. *In Between*

COLLABORATIONS

- 1999 **SoundLab Cultural Alchemy @ Fahrenheit**, with Boaz Barkan, NYC. *Verticulate*
- 1994 **Proto Theater**, with DA.M, Tokyo, Japan. *Tokyo Style*
- 1992 **Interdisciplinary Arts Festival**, with Veronica LaJambe, LA. *Stove Crushing*

WEB-BASED PROJECTS

- Present-2006 **The Center for Three-Dimensional Literature**, <http://www.3dlit.org>
- 1999 **Visual-Text Art Venue**, *Verticulating a Tree*
<http://mteww.com/VTAV/archive/verticulate/entrance.html>
Visual-Text Art Venue, *Group Text*
<http://mteww.com/VTAV/archive/index.html>

READINGS

- 2009 **Cueto Project NYC**, *Prometheus' Chariot (Or Frankenstein Was Not Monster)*
- 2004 **Bowery Poetry Club**, *Laughing Blood Release Party*, NYC, Left Hand Books
- 2003 **Maryland Institute College of Art**, *Spectrum of Poetic Fire: Postmodern Blues* with Ishmael Reed
Jeff Bailey Gallery, NYC, with Amy Holman, and Jeremy Sigler
Bowery Poetry Club, NYC, *From Totems to Hip Hop* release
Tribes Gallery, NYC, *From Totems to Hip Hop* release
- 2002 **TriBeCa Temporary**, NYC
- 2001 **Serena**, NYC, Featured Reading: David Colosi and Jimmy Raskin
- 2000 **New York Underground Music & Poetry Festival**, Tribes Gallery, NYC
KGB Bar, NYC, *An Evening with David Colosi & Jimmy Raskin*
Cyclic Voices @ Gershwin Hotel, NYC
Thermal Dynamic Reading Series @ Tonic, NYC
- 1999 **Good World Bar and Grill**, NYC

- 1998 **Four Walls**, Brooklyn, NY, Slide and Film Club
Greene Naftali Gallery: Contemporary Literature Series, NYC
 1995 NY: **Nuyurican Poets Cafe, Alterknit Theater, Biblio's, NP Le Poeme Cafe**
 1991-90 LA: **Beyond Baroque, Highland Grounds, Toltec Poetry Series, Lizards**

SELECTED WRITINGS & BOOK WORKS

- 2011 (forthcoming) **On Becoming An Ass: Jimmy Raskin's Poetics Of The Misfire**, published by Miguel Abreu Gallery, NYC
 2004 **Profound Shapes: The Art of Don Osborn – Twenty Years in Plattsburgh, 1985-2005** Retrospective exhibition catalog essay, SUNY Plattsburgh
Laughing Blood: Selected Poems of David Colosi 1987-2003. NY: Left Hand Books
 2003 **The Left-Hand Side Show**, (selected pieces), NY: Left Hand Books
From Totems to Hip Hop: A Multicultural Anthology of Poetry Across the Americas, 1900-2002, (selected piece) ed. Ishmael Reed (NY: Thunders Mouth Press)
 1999 **Ten Impressions of Kamepao**, Kakegawa, Japan
<http://www.kamepao.com/gallery.f/gallerytop.html>
 1997 **C31**. "Impossible Monkeys/Possible Imps."
<http://www.strikingdistance.com/>
Nasunogahara Sculpture Symposium in Ohtawara '97. Catalog Co-translation with Mochizawa Aiko, City Ohtawara, Japan
 1996 **An Untold Story**. Artist's book: Printed Matter Bookstore & Dia Bookstore, NYC
 1995 **Tender**. Artist's book: Printed Matter Bookstore & Dia Bookstore, NYC
 1990 **400 Rubs Magazine**. (Selected pieces): Rubs Pub. Co., Los Angeles, CA
Oversight Magazine. (Selected pieces): CalArts, Los Angeles, CA
 1988 **Z-Platt Almanac**. *Robert Frost Poetry Award*: Plattsburgh, NY

AWARDS, HONORS, RESIDENCIES, VISITING ARTIST

- 2010 **LMCC Swing Space/Artist-in-Residence**, Governors Island (April -Dec.)
Le Centre du Monde, Belle Ile, France, Artist-in-Residence, (Oct.-Nov.8)
 2009 **Louis Comfort Tiffany Foundation Grant**
Fountainhead Residency, Miami, residency (June 15 - July 3)
 2005 **Maryland Institute College of Art**, Baltimore, visiting artist
 2004 **Maryland Institute College of Art**, Baltimore, visiting artist with Ishmael Reed
 2002 **Atlantic Center for the Arts**. Associate Artist with Ishmael Reed (July 18

- Aug. 10) New Smyrna Beach, Fla.

SELECTED BIBLIOGRAPHY

- 2010 **Louis Comfort Tiffany Foundation 2009 Award**, catalog
- 2009 **Village Voice**, *David Colosi's Imaginary Numbers*, Robert Shuster,
<http://www.villagevoice.com/2009-11-17/art/david-colosi-s-imaginary-numbers-gerhard-richter-at-marian-goodman-jos-e-bienvenu-s-toluca-editions/>
Avant Guard, *X-Initiative's No Soul For Sale*, fanzine by Swiss Institute, NYC
Phaenex: Journal of Existential and Phenomenological Theory and Culture, Vol. 4, No. 1:
<http://www.phaenex.uwindsor.ca/ojs/leddy/index.php/phaenex/issue/current>
- 2007 **Phaenex: Journal of Existential and Phenomenological Theory and Culture**, Vol. 2, No. 1:
<http://www.phaenex.uwindsor.ca/ojs/leddy/index.php/phaenex/issue/view/47>
- 2006 **Flavorpill Miami**, "Art Basel Miami Beach" preview by Michelle Weinberg
<http://miami.flavorpill.net/event/view/339>
- 2005 "Am harten Rand der etablierten Kunst: Die Statements der Art Basel: Eine Vorstellung in Vorfreude auf eine deutliche Sprache," **Frankfurter Allgemeine Zeitung, Kunstmarkt extra**, Juni 2005, Seite B7
Art Basel 36, June 15-20, 2005, Catalog
- 2004 **Art Basel Miami Beach**, Dec. 2-5, 2004, Catalog
"Bizarre Bazaar," **Naples Daily News**, by Donald Miller, Dec. 3 (photo)
- 2002 "ART SEEN: *Dorsch Show*," by Damarys Ocaña. **Street Miami**, November 23
"*Hallucinogenic Ogres and Anatomical Machinery*," by Jessica Misener (w photo)
Miami Hurricane, October 31
"Science Friction," by Sarah Stites, Nov. 23. **miamiartexchange.com**
- 1993 "*Japan's Artists vs. Galleries, Round II*." **The Asian Wall Street Journal**, Sept. 3-4
Esquire Magazine Japan. October, Vol. 7, No. 11, p. 145 (photo)
Weekly AsahiGraph, September 24, p. 116
"*In Between*," **APO Tokyo 2 Weeks**, September. 19, p. 160 (photo)
- 1992 "Art Takes on a Hot New Form," **The Santa Clarita Daily News**, April 3,
"*CalArts Wants to Show Off*," **Santa Clarita Daily News**, April 4
"*Is it Art or is it Compacting?*" **LA Times**, April 1