

# DAVID COLOSI

Lives and works in New York

## EDUCATION

- 2006** MA: New York University, Draper Program in Humanities and Social Thought:  
Art and Literary Theory
- 1998** Middlebury College, VT, Japanese: Second Year Advanced, summer intensive
- 1991** MFA: California Institute of the Arts, Valencia, CA, Art & Writing
- 1989** BA: SUNY Plattsburgh, Plattsburgh, NY, Art & English

## SOLO EXHIBITIONS

- 2008** *The proof*, LMCC Swing Space, Lower Manhattan Cultural Council, NY
- 2007** *Annals of Roentgenology Vol. XXII*.; Galerie Catherine Bastide, Brussels
- 2005** Art Basel, *Art Statements*, Galerie Catherine Bastide, Brussels
- 1992** Highways, Los Angeles, CA. *Between Candy in the Village and Home*

## GROUP EXHIBITIONS

- 2006** *Blue Tale / Tarred and Feathered...*, Art Basel Miami Beach, Galerie Catherine Bastide, Brussels
- 2005** NADA Art Fair, Miami Beach, Galerie Catherine Bastide, Brussels
- 2004** *Art Positions*, Art Basel Miami Beach, Galerie Catherine Bastide, Brussels
- 2003** *Drawing Conclusions II- Works by Artists/Writers*, NY Arts Gallery, New York, NY  
*There's Got to be a Morning After*, Jeff Bailey Gallery, New York, NY
- 2002** *Science Friction*, Dorsch Gallery, Miami, FL
- 1998** *Line of Sight*, Cool Ranch, Antelope Valley, CA, *Y.G.A.H.A: Revisiting Duchamp*, 450 Broadway Gallery, New York, NY

## CUETOPROJECT

- Round 1*, Round Table New York Inc, 580 Broadway, New York, NY  
**1993** *In Between*, Floating Gallery, Tokyo, Japan

## COLLABORATIONS

- 1999** *Verticulate*, SoundLab Cultural Alchemy @ Farenheit, with Boaz Barkan, New York, NY  
**1994** *Tokyo Style*, Proto Theater, with DA.M, Tokyo, Japan  
**1992** *Stove Crushing*, Interdisciplinary Arts Festival, with Veronica LaJambe, LA.

## WEB-BASED PROJECTS

- 200-09** The Center for Three-Dimensional Literature, <<http://www.3dlit.org>>  
**1999** *Verticulating a Tree*, Visual-Text Art Venue  
<<http://mteww.com/VTAV/archive/verticulate/entrance.html>>  
Visual-Text Art Venue, *Group Text*  
<<http://mteww.com/VTAV/archive/index.html>>

## READINGS

- 2004** *Laughing Blood Release Party*, Left Hand Books, Bowery Poetry Club, New York, NY  
**2003** *Spectrum of Poetic Fire: Postmodern Blues* with Ishmael Reed,  
Maryland Institute College of Art  
With Amy Holman, and Jeremy Sigler, Jeff Bailey Gallery, New York, NY  
*From Totems to Hip Hop* release, Bowery Poetry Club, New York, NY  
*From Totems to Hip Hop* release, Tribes Gallery, New York, NY  
**2002** TriBeCa Temporary, New York, NY  
**2001** Featured Reading: David Colosi and Jimmy Raskin, Serena, New York, NY  
**2000** New York Underground Music & Poetry Festival, Tribes Gallery, New York, NY  
KGB Bar, New York, NY  
Thermal Dynamic Reading Series @ Tonic, New York, NY  
**1999** Good World Bar and Grill, New York, NY

## CUETOPROJECT

Slide and Film Club, Four Walls, Brooklyn, NY

**1998** Greene Naftali Gallery: Contemporary Literature Series, NYC

**1995** NY: Nuyurican Poets Cafe, Alterknit Theater, Biblio's, NP Le Poeme Cafe

**1991-90** LA: Beyond Baroque, Highland Grounds, Toltec Poetry Series, Lizards

## SELECTED WRITINGS & BOOK WORKS

**2004** *Profound Shapes: The Art of Don Osborn – Twenty Years in Plattsburgh, 1985-2005* Retrospective exhibition catalog essay, SUNY Plattsburgh  
*Laughing Blood: Selected Poems of David Colosi 1987-2003*. NY: Left Hand Books

**2003** *The Left-Hand Side Show*, (selected pieces), NY: Left Hand Books  
*From Totems to Hip Hop: A Multicultural Anthology of Poetry Across the Americas, 1900-2002*, (selected piece) ed. Ishmael Reed (NY: Thunders Mouth Press)

**1999** *Ten Impressions of Kamepao*, Kakegawa, Japan  
<<http://www.kamepao.com/gallery.f/dv/index.html>>

**1997** C31. *Impossible Monkeys/Possible Imps.*  
<<http://www.strikingdistance.com/>>  
Nasunogahara Sculpture Symposium in Ohtawara '97. Catalog Co-translation with Mochizawa Aiko, City, Ohtawara, Japan

**1996** *An Untold Story*. Artist's book: Printed Matter Bookstore & Dia Bookstore, NYC

**1995** *Tender*. Artist's book: Printed Matter Bookstore & Dia Bookstore, NYC

**1990** 400 Rubs Magazine. (Selected pieces): Rubs Pub. Co., Los Angeles, CA  
Oversight Magazine. (Selected pieces): CalArts, Los Angeles, CA

**1988** *Robert Frost Poetry Award*, Z-Platt Almanac., Plattsburgh, NY

## AWARDS, HONORS, RESIDENCIES, VISITING ARTIST

**2005** Maryland Institute College of Art, Baltimore, visiting artist

**2004** Maryland Institute College of Art, Baltimore, visiting artist with Ishmael Reed

**2002** Atlantic Center for the Arts. Associate Artist with Ishmael Reed (July 18 - Aug. 10) New Smyrna Beach, Fla.

## SELECTED BIBLIOGRAPHY

- 2007** *Phaenex: Journal of Existential and Phenomenological Theory and Culture*, Vol. 2, No. 1:  
<<http://www.phaenex.uwindsor.ca/ojs/leddy/index.php/phaenex/issue/view/47>>
- 2006** Flavorpill Miami, "Art Basel Miami Beach" preview by Michelle Weinberg  
<http://miami.flavorpill.net/event/view/339>
- 2005** "Am harten Rand der etablierten Kunst: Die Statements der Art Basel: Eine Vorstellung in Vorfreude auf eine deutliche Sprache," Frankfurter Allgemeine Zeitung, Kunstmarkt extra, Juni 2005, Seite B7  
Art Basel 36, June 15-20, 2005, Catalog
- 2004** Art Basel Miami Beach, Dec. 2-5, 2004, Catalog  
"Bizarre Bazaar," Naples Daily News, by Donald Miller, Dec. 3 (photo)
- 2002** "ART SEEN: Dorsch Show," by Damarys Ocaña. Street Miami, November 23  
"Hallucinogenic Ogres and Anatomical Machinery," by Jessica Misener (w photo)  
Miami Hurricane, October 31  
"Science Friction," by Sarah Stites, Nov. 23. [miamiartexchange.com](http://miamiartexchange.com)
- 1993** "Japan's Artists vs. Galleries, Round II." The Asian Wall Street Journal, Sept. 3-4  
Esquire Magazine Japan. October, Vol. 7, No. 11, p. 145 (photo)  
Weekly AsahiGraph, September 24, p. 116  
"In Between," APO Tokyo 2 Weeks, September. 19, p. 160 (photo)
- 1992** "Art Takes on a Hot New Form," The Santa Clarita Daily News, April 3, page 1;  
"CalArts Wants to Show Off," Santa Clarita Daily News, April 4  
"Is it Art or is it Compacting?" LA Times, April 1

## COLLECTIONS

State University of New York, Plattsburgh

Sherman Art Library, Dartmouth College

Various national and international private collections