

CUETOPROJECT

551 W 21st Street - New York, New York 10011
www.cuetoproject.com - contact@cuetoproject.com
Tel : +1 212 229 22 21 - Fax : + 1 212 229 11 22

Eve Bailey

Born 1975, France
Lives and works in Brooklyn, NY

EDUCATION

2001

BFA, Beaux-Arts University School of Art, Tony Brown Studio, Paris, France

1999

International Exchange Program, New Genres Department, Paul Kos Studio and Tony Labat Studio,

San Francisco Art Institute, CA

1996

Diploma in Architectural Metal Work with Honors, Olivier de Serres School of Design, Paris, France

EXHIBITIONS

2010

"Special Features", Kumukumu Gallery, New York, NY (with Adam)

2009

"140 Characters or Less", Jason Rulnick Gallery, New York, NY

"The Common Mind", Cueto Project, New York, NY

"Finger in my Brain", Galerie The Window 41, Paris, France (solo, with Loïc Connanski)

2008

"Kindergarten", World Culture Open Center, New York, NY

2007

"25th Anniversary Exhibition", Triangle For The Arts, Brooklyn, NY

"On the Edge", A1LabArts Gallery, Knoxville, TN

"30 Second Spot", Cuchifritos Gallery, New York, NY

2004

"Open Studios", Triangle For The Arts Workshop, Brooklyn, NY (catalogue)

"Benefit Exhibition", Triangle For The Arts, Brooklyn, NY

2003

"Triangle For The Arts Residency Exhibition", Brooklyn, NY (solo, with Creg Drennen)

"Triangle For The Arts Residency Exhibition", Brooklyn, NY (solo, with Patrick Martinez and Akane

Asoaka)

2002

"Razzia: Tactic for a Wild Quest", Artis, Den Bosh, Netherlands

2001

"Golden Gate", San Francisco Art Institute, CA

Wallflower Gallery, Miami, FL

2000

"To be announced", Neuer Aachener Kunstverein, Aachen, Germany

"Werkshow", Staatliche Kunsthalle, Baden-Baden, Germany

SCREENINGS & PERFORMANCES

2010

"Land Of Lords", Anthology Film Archives, New York, NY (with Adam)

2009

"The Myriad Things Assume Their Changing Forms", Junto Gallery, Brooklyn, NY

"Drunken Body", Cueto Projects, New York, NY

2008

"Metaphoric Gestures", Chelsea Art Museum, curated by Artlog, New York, NY

2007

"Drunken Body", Triangle For The Arts, Brooklyn, NY

2006

"Such a Pretty Girl, Behave Yourself!", Rooftop, Brooklyn, NY

2004

"Such a Pretty Girl, Behave Yourself!", Triangle For The Arts, Brooklyn, NY

2001

"Hanging", 2C Gallery, San Francisco, CA

"A Ride", San Francisco Art Institute, CA

2000

"A Ride", Underground Film Festival, Havana Biennial, Havana, Cuba

AWARDS & RESIDENCIES

2010

Bemis Center Funded Residency, Omaha, NE

2008

Sculpture Space Funded Residency, Utica, NY

2004

Triangle For The Arts Workshop, 45 Main Street, Brooklyn, NY

2003

Triangle For The Arts Funded Residency, Brooklyn, NY

2000

Best Video ("A Ride"), San Francisco Art Institute, CA

1999

Maurice Colin-Lefrancq Scholarship recipient

San Francisco Art Institute Scholarship recipient

1996

First Prize Museum Expression, Art & Design Fair, Carrousel du Louvre, Paris, France

TEACHING AND LECTURES

2008

Hamilton College, Clinton, NY
Colgate University, Hamilton, NY

2002

Visiting teacher, on anamorphosis, AFEDAP, Paris, France

2001

Visiting teacher, on freehand sketching, AFEDAP, Paris, France

2000

Visiting teacher, on atmospheric perspective, AFEDAP, Paris, France

1999

Visiting teacher, on geometry, AFEDAP, Paris, France

1998

Full-time teacher, on linear perspective, AFEDAP, Paris, France

COMISSIONS (all as designer & builder)

2000

Custom wrought iron gate for French journalist Noëlle Bittner, Provence, France

1998

Custom steel and copper lamp for French writer Marie-Ange Dadler, Paris, France

1997

Custom wrought iron gate for French journalist Marie-José Lopicard, Brittany, France