

CUETOPROJECT

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ADAM JANES

Middleman (Golddigger and the cosmic connection)

Opening Thursday September 16th

Reception from 6 to 8 pm

Exhibition September 16- October 30, 2010



“ ... These projects are attempts to bring ceremony and the search for spirituality to the ever industrious process of art making. They are half New Age ideology and half Miller High Life.”

Middleman (gold digger and the cosmic connection) is a position between the open possibility of the limitless and the earth to which it is bound. The idea for the project was to build a machine that turned the ordinary into gold. The reality was a broken haphazard system and the evidence of its occurrence.

For his installation at Cueto Project in New York, Adam Janes will display relics of his attempt at alchemy. The relics consist of collections of wax, candle wicks, wood and steel. As with the artists' works on paper, there is an element of collage and architectural space in the sculptural masses. Much of

the artists' work contains a sense of ceremony and ritual. For his project with Tim Van Laere Gallery in Belgium he created a working “all you can eat” buffet where

the Flemish could eat waffles in the shape of Texas. For China Art Objects Gallery in Los Angeles he engaged in illegal moonshining. For Tom Solomon Projects in Los Angeles he built a communication machine that made it impossible to communicate. He has made rebirthing centers and decapitating furniture. The process of candle making began with the project "candle chantry (psycho killer qu'est-ce que c'est)" 2009 with Galerie Vallois in Paris France. The project was to be a combination of a place of worship and a pop song (specifically "psycho killer" the first pop single from the band Talking Heads). David Byrne said of writing this song that "when I started writing this I imagined Alice Cooper doing a Randy Newman-type ballad." Combining two (or more) elements to create something greater than the sum of its parts continued to be important in the process of "middleman". "Gold digger and the cosmic connection" was created as an exploration concerning the ceremony of mass production and the effigies left behind.

Born outside Dallas, Texas in 1976 and now living and working in LA, Adam Janes is presenting a new series of sculptures and works on paper his first solo show in New York at Cueto Project.