

CUETOPROJECT

551 West 21st Street, New York, NY 10011

T: +1 212 229 2221 - F: +1 212 229 1122

contact@cuetoproject.com - www.cuetoproject.com

MARK LICARI

Born, Atlanta, GA, 1975 Lives and works in Los Angeles

EDUCATION

2000 University of Southern California, MFA, (drawing, sculpture, installation)

1997 University of Colorado at Boulder, BFA, (painting, drawing)

SOLO EXHIBITIONS

2009 In Process: Mark Licari, Monterey Museum of Art, Monterey, CA

2008 Itching to Go, Baldwin Gallery, Aspen, CO

2007 Month To Month, Honor Fraser, Venice, CA

2005 220 Volts, Galerie Valérie Cueto, ParisManage-a-not, Equator Books, Venice, CA

2003 Superterranean, Luckman Gallery at Cal State Los Angeles, CA

2001 Drawing with an Appetite, Gagosian Gallery, Beverly Hills, CA

2000 Nervous Circuits, Helen Lindhurst Fine Art Gallery, University of Southern California, Los Angeles, CA

GROUP EXHIBITIONS

2009 Los Angeles Printmaking Society 20th National Exhibition, Los Angeles Municipal Art Gallery, Los Angeles CA Garden of Delights, curated by Dena Rigby, Winston Watcher Fine Art, Seattle, WA New Prints - Portraits: In Pursuit of Likeness, International Print Center, New York, NY Loveable Like Orphan Kitties and Bastard Children, curated by Kristen Calabrese and Joshua Aster, Green Gallery East, Milwaukee, WI

2007 New Prints, Selected and curated by James Siena, International Print Center, New York, NY

2006 Inaugural Exhibition – 100 Artists – 100 Watercolors, Jeannie Freilich Fine Art

2005 Art Cologne, New Contemporaries, Cologne, Galerie Valérie Cueto, ParisWall-to-Wall Drawing, The Drawing Center, New YorkWorks on Paper, Gagosian Gallery, Beverly Hills, CA

2004 Clean Cut, PM Gallery, Toronto, OntarioScope Circle Committee for Emerging Art Group Show, Christies, Beverly Hills, CAContemporaries: 5 Years of Grantmaking in the Visual Arts, Redcat Gallery, Los Angeles, CA

2002 Today's LA Art, Raid Projects, Los Angeles, CA

2000 Exquisitely Wrought, The Brewery Project, Los Angeles, CABig Bang, Shoshana Wayne Gallery, Santa Monica, CAIn Formation, Claremont Graduate University, Claremont, CA

PUBLIC COLLECTIONS

Gemeente Museum, The Hague, NetherlandsMetropolitan Museum of Art, New York

PUBLIC ART AND SIGHT SPECIFIC WORK

2005 Superfrog Saves Equator Books, at Equator Books, Venice, CA

2004 Portrait of Ed Hamilton, at Hamilton Press, Venice, CA

2002 Living Kitchen, at Haight Ashbury Food Program, San Francisco, CA

2000 Invasion of Admissions, at University of Southern California Fine Arts, Watt Hall, Los Angeles, CA

AWARDS

2003 California Community Foundation Emerging Visual Arts Fellowship

1998–2000 University of Southern California Graduate Fellowship

BIBLIOGRAPHY

2008 Enholm, Molly, "Take Me Out to the Ball Game," Art Ltd. November/December, p. 30-31.

2006 Dambrot, Shana Nys, "Mark Licari", Art Ltd. DecemberHayashi, Romiyo, "Life With Art", Spurluxe. Winter 2006, p. 180.

2005 "Le tour des galeries." Le Figaro. September 16 Turcat, Raphael. "Et si vous faisiez peindre votre appart par un artiste?" Technikart. OctoberCotter,

Holland. "Where Drawing Is What Counts." The New York Times. June 25,p. A15.

2004 The Editors, "The Year in Prints: The First Annual New Prints Review." Art on Paper. November/December, Vol. 9, No. 2, p. 62-63.

2003 Dambrot, Shana Nys. "Mark Licari and Primitivo Suarez at Luckman Gallery." Artweek. October, vol. 34, p. 20, 21. Baker, Kenneth. "Mural Adds Spice to Community Kitchen." San Francisco Chronicle. Jan. 7, p. D1.

2001 Ollman, Leah. "An Electrifying Force." Los Angeles Times. July 27, p. F20. Miles, Christopher. "Los Angeles Critics' Picks - Mark Licari." (www.artforum.com). July/August Rimanelli, David. "Boys Will Be Boys, And Women Can Play, Too." Interview. August p. 72. "Portrait of the artist," Gentlemen's Quarterly. April, p. 217.

PUBLICATIONS

2006 McKenna, Kristine. Mark Licari: Drawing With An Appetite. Los Angeles: Honor Fraser, Inc.,

2003 Enstice, Wayne, and Melody Peters. Drawing: Space, Form and Expression-3rd ed. New Jersey: Pearson Education