

# CUETOPROJECT

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## Mark LICARI

Born: Atlanta, GA, 1975  
Lives and works: Los Angeles, CA

### EDUCATION

**2000** University of Southern California, MFA, (drawing, sculpture, installation)  
**1997** University of Colorado at Boulder, BFA, (painting, drawing)

### SOLO EXHIBITIONS

**2011** *Marc Licari*, Cueto priject, New York  
**2010** *The Finishes That Stand The Test*, Honor Fraser, Los Angeles, CA  
**2009** *In Process: Mark Licari*, Monterey Museum of Art, Monterey, CA  
**2008** *Itching to Go*, Baldwin Gallery, Aspen, CO  
**2007** *Month To Month*, Honor Fraser, Venice, CA  
**2005** *220 Volts*, Galerie Valérie Cueto, Paris Manage-a-not, Equator Books, Venice, CA  
**2003** *Superterranean*, Luckman Gallery at Cal State Los Angeles, CA  
**2001** *Drawing with an Appetite*, Gagosian Gallery, Beverly Hills, CA  
**2000** *Nervous Circuits*, Helen Lindhurst Fine Art Gallery, University of Southern California, Los Angeles, CA

### GROUP EXHIBITIONS

**2011** *Winter show*, Cueto Project, New York  
**2010** *A Midnight Summer Dream*, Cueto Project Gallery, New York, NY  
**2009** *Additive: Third Alumni Exhibition*, Gayle and Ed Roski MFA Gallery, Los Angeles, CA  
*Los Angeles Printmaking Society 20th National Exhibition*, Los Angeles Municipal Art Gallery, Los Angeles CA  
*Garden of Delights*, curated by Dena Rigby, Winston Watcher Fine Art,

- Seattle, WA  
*New Prints - Portraits: In Pursuit of Likeness*, International Print Center, New York, NY  
*Loveable Like Orphan Kitties and Bastard Children*, curated by Kristen Calabrese and Joshua Aster, Green, Gallery East, Milwaukee, WI
- 2007** *New Prints*, Selected and curated by James Siena, International Print Center, New York, NY
- 2006** *Inaugural Exhibition – 100 Artists – 100 Watercolors*, Jeannie Freilich Fine Art
- 2005** *Art Cologne*, New Contemporaries, Cologne, Galerie Valérie Cueto, Paris  
*Wall-to-Wall Drawing*, The Drawing Center, New York  
*Works on Paper*, Gagosian Gallery, Beverly Hills, CA
- 2004** *Clean Cut*, PM Gallery, Toronto, Ontario Scope Circle  
*Committee for Emerging Art Group Show*, Christies, Beverly Hills, CA  
*Contemporaries: 5 Yearsof Grantmaking in the Visual Arts*, Redcat Gallery, Los Angeles, CA
- 2002** *Today's LA Art*, Raid Projects, Los Angeles, CA
- 2000** *Exquisitely Wrought*, The Brewery Project, Los Angeles, CA  
*Big Bang*, Shoshana Wayne Gallery, Santa Monica, CA  
*In Formation*, Claremont Graduate, University, Claremont, CA

## **PUBLIC COLLECTIONS**

Gemeente Museum, The Hague, Netherlands  
 Metropolitan Museum of Art, New York  
 Monterey Museum of Art, Monterey, CA

## **PUBLIC ART AND SIGHT SPECIFIC WORK**

- 2005** *Superfrog Saves Equator Books*, at Equator Books, Venice, CA
- 2004** *Portrait of Ed Hamilton*, at Hamilton Press, Venice, CA
- 2002** *Living Kitchen*, at Haight Ashbury Food Program, San Francisco, CA
- 2000** *Invasion of Admissions*, at University of Southern California Fine Arts, Watt Hall, Los Angeles, CA

## **AWARDS**

- 2003** California Community Foundation Emerging Visual Arts Fellowship  
**1998–2000** University of Southern California Graduate Fellowship

## **BIBLIOGRAPHY**

- 2010** "Painters' Painters," Art Ltd. May/June, p. 40
- 2009** Kelsey, "Culture: Top Shows," C. October 2009, p 68.
- 2008** Enholm, Molly, "Take Me Out to the Ball Game," Art Ltd. November/December, p. 30-31.
- 2006** Dambrot, Shana Nys, "Mark Licari", Art Ltd. December Hayashi, Romiyo, "Life With Art", Spurluxe. Winter 2006, p. 180.
- 2005** "Le tour des galleries." Le Figaro. September 16 Turcat, Raphael. "Et si vous faisiez peindre votre appart par un artiste?" Technikart. October Cotter, Holland. "Where Drawing Is What Counts." The New York Times. June 25, p.A15.
- 2004** The Editors, "The Year in Prints: The First Annual New Prints Review." Art on Paper. November/December, Vol. 9, No. 2, p. 62-63.
- 2003** Dambrot, Shana Nys. "Mark Licari and Primitivo Suarez at Luckman Gallery." Artweek. October, vol. 34, p. 20, 21. Baker, Kenneth. "Mural Adds Spice to Community Kitchen." San Francisco Chronicle. Jan. 7, p. D1.
- 2001** Ollman, Leah. "An Electrifying Force." Los Angeles Times. July 27, p. F20. Miles, Christopher. "Los Angeles Critics' Picks - Mark Licari." (www.artforum.com). July/August Rimanelli, David. "Boys Will Be Boys, And Women Can Play, Too." Interview. August p. 72. "Portrait of the artist,"Gentlemen's Quarterly. April, p. 217.

## **PUBLICATIONS**

- 2006** McKenna, Kristine. Mark Licari: Drawing With An Appetite. Los Angeles: Honor Fraser, Inc.,
- 2003** Enstice, Wayne, and Melody Peters. Drawing: Space, Form and Expression-3rd ed. New Jersey: Pearson Education