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Alexandre Ponomarev: 'Faire surface', an exhibition at the New National Museum of Monaco from 26th September to 2nd November 2008 - Villa Sauber à Monaco

19/09/2008 -

The '*Alexandre PONOMAREV: Faire surface*' exhibition, presented in the temporary exhibition rooms of Villa Sauber, is being organised on the occasion of the *Kiosk* presentation project at the port of Fontvieille and then in the gardens of Villa Paloma when it opens at the end of 2009; the work benefitted from a donation from the artist.

The exhibition includes the artist's drawings, collages, objects and photographs covering the design of a strange sculpture that resembles a submarine kiosk i.e. the visible part of the military ship. Ponomarev's *Kiosk* symbolises an artistic approach that always focuses on the sea, its environment and its surroundings. *Faire surface* is the eighth stage in the '*Recycler la meute*' cycle inaugurated by Ponomarev in 1996 with a spectacular creation in reference to 'Atlantic Codex' by Leonard de Vinci: Ponomarev repainted a Russian Navy submarine in a rainbow of colours before submerging it in the Barents Sea. The vessel, supposedly invisible in its military function, suddenly appeared as a tool of artistic expression not lacking in provocation and humour.

Kiosk, created when the artist was in residence at the Calder studio, was presented at Tours sur La Loire and then in Saint Etienne, at the Mudam in Luxembourg, in the Tuileries Gardens of the Louvre and finally on the Moskva River within the framework of the 2nd Biennial Contemporary Art Exhibition in Moscow. It will be on display again at a date to be confirmed in the bay of Monaco Port. Each exhibition of the object plays a part in the creation of a poetic situation that is anachronistic -even surreal.

From *Maya l'île perdue*, an unbelievable 'performance' consisting in making an island in the Barents Sea 'visually disappear' thanks to support from the military navy, to the installation of a huge periscope in the Salpêtrière Chapel during the last Autumn Festival in Paris, Ponomarev's works are emotionally monumental. They create situations.

Exhibition Partners :
Monaco Yacht Show - Timmerman Yachts - Titevent Art

Useful information
Open every day from 10:00 to 18:00
Full price: 6 € / Discounted price: 3.50 €
Villa Sauber Exhibition Room, 17 avenue Princesse Grace - MONACO

Archives Art and Culture

- Monaco Association for Knowledge of the Arts - Series of Conferences on the theme : views from elsewhere Season 2007-2008

- The Princess Grace Theatre presents the programme for its 26th season

- European Heritage day

- New acquisitions 1. The modern stage, An exhibition by the New National Museum of Monaco

- Sacha Sosno, 30th September at 5.30 p.m. in the gardens of Villa Sauber based on "Apollon Oblitéré"

- International Rendez-vous Cinema Vérité, Monaco - Rainier III Auditorium - 10th to 11th October 2007

- Prince Pierre Foundation programme - October 2007

- Jo & Josephine at the Concept Créatif Pierre Cardin

- Festival for Young Talent 2008

- Cars, motorbikes, boats... Toys from the 30s - Bosia Collection, An exhibition by the New National Museum of Monaco, Villa Sauber

- Prince Pierre Foundation of Monaco Conference season 2008 - Season tickets available for purchase

- Melting Ice - A Hot Topic : Environising Change : 21st February - 16th March 2008

- SOS Sahel Partnership - Office of International Cooperation

- JO AND JOSEPHINE at the Daunou Theatre in Paris from Wednesday 12th March 2008

- Autour d'une acquisition - An exhibition by the New National Museum of Monaco, From 28th March to 21st May 2008

- The Alexis Gruss National Circus presents "Orchestra" Fontvieille Big Top - 25th to 27th April 2008

- Promotional Automats, Decrop and Roudillon Collection - An exhibition by the New National Museum of Monaco, From 20th June to

Ca' Foscari Esposizioni

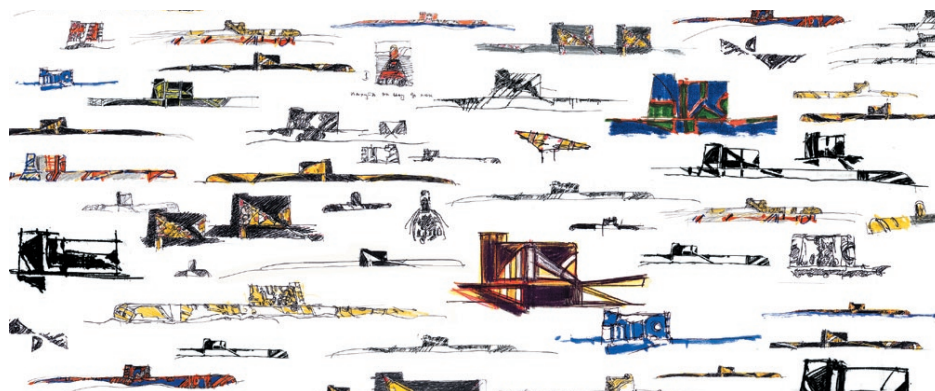


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RNA | VICTORIA IONINA-GOLEMBIOVSKAYA PRESENTS

ALEXANDER PONOMAREV'S *SUBTIZIANO* AS A COLLATERAL EVENT OF
THE 53RD INTERNATIONAL ART EXHIBITION—LA BIENNALE DI VENEZIA



3 June–22 October 2009

Press Receptions: 3 June and 4 June, 2009, 12–4pm

Grand Canal,
Dipartimento di Americanistica Iberistica e Slavistica,
Università Ca' Foscari,
Ca' Bernardo, Dorsoduro 3199

RNA | VICTORIA IONINA-GOLEMBIOVSKAYA are delighted to announce that Alexander Ponomarev's *SubTiziano* has been selected as a collateral event for the 53rd International Art Exhibition—La Biennale di Venezia, the oldest and most prestigious visual arts event in the world. *SubTiziano* will be curated by Victoria Ionina-Golembiovskaya and produced by the RNA Foundation and the Stella Art Foundation in collaboration with the Barbarian Art Gallery presented by Natasha Akhmerova.

The project is a site-specific submarine installation surfacing on the Grand Canal, and marks the ninth stage in the cycle titled *Utilization of Packs* (1996–2009), an ongoing submarine project by Ponomarev.

Mary Mc Caughey ~ English Garden Lounging are supporting RNA with event presentation.