

CUETO PROJECT

551 West 21st Street, New York, NY 10011

T: +1 212 229 2221 - F: +1 212 229 1122

contact@cuetoproject.com - www.cuetoproject.com

CHRIS SAUTER

Born in 1971, San Antonio, TX (USA)

Lives and works in San Antonio, TX

1996 MFA, The University of Texas, San Antonio (USA)

1993 BFA, University of the Incarnate Word San Antonio, TX

Solo Shows (Selection)

2008 *Chris Sauter*, Cueto Project, New York

2007 *Workshop*, Finesilver, Houston, TX

2006 *Pioneer*, Finesilver, San Antonio, TX

2005 *Power Lines*, Susanne Vielmetter LA Projects, Culver City, CA

The Known Universe, FIAC, Galerie Valerie Cueto, Paris, France

Museum, Diverseworks, Houston, TX

Big Bang, Galerie Valérie Cueto, Paris, France

2004 *Just Married*, Elizabeth Dee Gallery, New York, NY

2003 *Gallery*, Art Statements, Art Basel/Miami, represented by Finesilver Gallery,
Miami Beach, FL

Networks, Mc Nay Art Museum, San Antonio, TX

Planting Eden, TBA Exhibition Space, Chicago, IL

2002 *I'm Just an Old Lump of Coal*, Three Walls, San Antonio, TX

2001 *Light Industry*, Cactus Bra, San Antonio, TX

2000 *Chris Sauter*, Project Room, San Antonio, TX

Graft, ArtPace a Foundation for Contemporary Art, International Artist in
Residence Program, San Antonio, TX curated by Okwui Enwezor

1997 *Gene Pool*, Cactus Bra, San Antonio, TX.

1996 *Column of Trajan*, KLRN television studios, San Antonio, TX

1995 *The Tower of Babel*, Gallery E, UTSA, San Antonio, TX

July 1, 1995, Blue Moon Studios, San Antonio, TX

Group Shows (Selection)

- 2007 *SouthwestNET: Drawing Outside the Lines*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ. Curated by Cassandra Coblentz
Cherry Picked: 2007 Survey of Texas Art and Artists, WFMA 40th Anniversary Exhibition, Wichita Falls Museum of Art, Wichita Falls, TX. Curated by Rachel Cook and Leona Scull-Hons
Zeitgeist, Cueto Project, New York
- 2005 *Wall to Wall drawings*, The Drawing Center, New York
Domicile Privé-Public, Musée d'Art Contemporain de Saint Etienne, France
 EV+A, Limerick, Ireland, curated by Dan Cameron
Twang: New Sculpture from Texas, McKinney Ave, Contemporary, Dallas, TX
 curated by Sean Horton (forthcoming)
In the Neighborhood of Infinity, 16to1, Santa Monica, CA
- 2004 *Farm to Market*, ArtPace, San Antonio, TX curated by Kate Green
Drop Out, Julie Saul Gallery, New York, NY
The Drawings Show, The Green Barn, Sagaponack, NY
Deconstruction pour une Construction, Gallerie Valérie Cueto, Paris France
The Sublime is (Still) Now, Elizabeth Dee Gallery, New York, NY
Twang: New Sculpture Form Texas, Art Museum of South East Texas, Beaumont, TX. traveling. (catalogue)
Mute, M%, Cleveland, OH.
Texas Uprising, Blue Star Art Center, San Antonio, TX
H20: Considering the Hydrosphere, Southwest School of Art & Craft, San Antonio, TX
Going West, ArtHouse, Austin, TX. traveling. (catalogue)
- 2003 *Seen / Unseen: New Work by Loris Cecchini, Chris Sauter, Courtney Smith, Finesilver / FYI*, San Antonio, TX
Come Forward : Emerging Art in Texas, Dallas Museum of Art, Dallas Texas. curated by Suzanne Weaver and Layne Relyea. (catalogue)
Taking Shape, Salina Art Center, Salina, KS
Beyond the Academy: Encouraging New Art from Texas, ArtHouse, Austin, TX. traveling. (catalogue)
- 2002 *San Antonio Draws*, McNay Art Museum, San Antonio, TX
10x3, San Antonio Museum of Art, San Antonio, TX
- 2001 *Once There Was A Spot*, Locust Projects, Miami, FL
Personal Playgrounds, Austin Museum of Art, Austin, TX
Cropduster, two person exhibition with Hills Snyder, James Gallery, Houston, TX
- 2000 *Charles LaBelle, Chris Sauter*, two person exhibition, Sala Diaz, San Antonio, TX
Fibrous, Southwest Texas State University Gallery, San Marcos, TX
Out of the Ordinary, New Work From Texas, the Contemporary Arts Museum, Houston, TX, curated by Paola Morsiani and Lynn Herbert. (catalogue)
Greetings from New York, two person exhibition with Michele Monseau, Three Walls, San Antonio, TX
San Antonio Spring Show: A Flower Invitational, Finesilver Gallery, San Antonio, TX
- 1999 *Objects: Blurring the Line Between Fine and Decorative Art*, UTSA Satellite Space, curated by Frances Colpitt and Jennifer Davy.
Temporary Things, James Gallery, Houston, TX, curated by Hills Snyder.

- Generation Z*, P.S.1 Contemporary Art Center, Long Island City, NY, curated by Alanna Heiss, Klaus Biesenbach, and Barbara Vanderlinden.
- Phenotypology*, Hallwalls Contemporary Arts Center, Buffalo, NY, curated by Maureen McQuillan. (brochure)
- 1998 *Ticking*, Webb Gallery, Waxahachie, TX
- Inside the Loop: Blue Star 13*, Blue Star Art Space, San Antonio, TX, curated by Carla Stellweg. (catalogue)
- 1997 *Space: Architecture + Installation*, Arlington Museum of Art, Arlington, TX, (catalogue)
- Second Texas Annual*, The Contemporary Art Center of Fort Worth, Fort Worth, TX, curated by Sue Graze.
- New American Talent*, traveling throughout Texas, juried by Robert Storr.
- 1996 *Double Trouble: Mirrors, Pairs, Twins, Lovers*, Blue Star Art Space, San Antonio, TX, curated by Dana Friis-Hansen. (brochure)
- Here*, two person exhibition with Giuseppe Luciani, UTSA Satellite Space, San Antonio, TX,
- 1995 Expo '95, 500X gallery, Dallas, TX, juried by Don Bacigalupi.
- 1994 *Bucking the Texan Myth*, Moody Hall Atrium Gallery St. Edward's University, Austin, TX, curated by James L. Fisher. (catalogue)

Bibliography

- 2005 Zamudio-Taylor, Victor "Chris Sauter" Original <propuesta conceptual>, Feb 2005, pp. 48-51. (photos)
- 2004 Lombardi, Dominick "'Texas Uprising: Indoor and Outdoor Sculpture" Blue Star Art Center" Sculpture Magazine, September 2004 Vol.3 No. 7.
- Zaya, Octavio, FILES, Museo De Arte Contemporaneo De Castilla y Leon, pp. 115-118, 601. (photo)
- 2003 Jankauskas, Jennifer "Come Forward: Emerging Art in Texas" ArtLies, Spring 2003, pp.72-73. (photo)
- Dallas Museum of Art. Out of the Ordinary: Emerging Art in Texas, essays by Suzanne Weaver and Layne Relyea. (catalogue)
- Pace, Linda, Dreaming Red: creating ArtPace, ArtPace, A Foundation for Contemporary Art, pp. 105-106, 196-201, 275. (photos)
- 2002 Ewing, John "Transported... Reflecting on Movement in Contemporary Art" ArtLies, summer 2002, pp.12-15. (photo)
- 2001 Ewing, John "Armchair Traveler" San Antonio Current, December 20-26 2001. (photo)
- Klaasmeyer, Kelly "Hills Snyder and Chris Sauter Build the Dream Home for Some Warped Parallel Universe" HoustonPress.com, February 15 2001. (photo)
- Davenport, Bill "Cropduster. Hills Snyder/Chris Sauter" GlassTire.com, January 2001. (photo)
- 2000 Ewing, John "Biochrome" New Art Examiner, November 2000, pp. 60-61.
- Dumbadze, Alexander "Out of the Ordinary: New Art from Texas" New Art Examiner, November 2000, pp. 59-60.

- Klaasmeyer, Kelly "Everyday Art, Mundane Objects Make for 'Out of the Ordinary' works" Houston Press, August 24-30, 2000, pp. 71.
 Contemporary Arts Museum, Houston. Out of the Ordinary: New Art From Texas, August 12-October 8, essay by Paola Morsiani. (catalogue)
 Zwartjes, Arend C. "San Antonio Spring Show" Art!les, Spring 2000, pp. 85.
 Gerst, David. "If I Ran the Whitney..." Canvas, Spring 2000, pp. 20-24. (photo)
 Colpitt, Frances. "Chris Sauter at ArtPace" Art in America, February 2000, pp. 136. (photo)
 Snyder, Hills. "Dust" Art!les, winter 1999-2000, pp. 80. (photo)
- 1999 LaBelle, Charles. "Generation Z" Frieze, October 1999, pp. 98-99.
 Lloyd, Ann Wilson. "Time Off to Dive Into Reality Rather Than Retreat From It" The New York Times, October 17, 1999 Arts and Leisure, pp. 41. (photo)
 Princenthal, Nancy. "Generation Z: Slacker Than Thou" Art in America, October 1999, pp. 90-91.
 Goddard, Dan R. "Dining as an Art Form" San Antonio Express News, October 6, 1999, pp. 1G, 11G. (photo)
 McQuillan, Maureen. Phenotypology, Hallwalls Contemporary Art Center, April 17-May 28 1999. (brochure)
- 1998 Stellweg, Carla. Inside the Loop: Blue Star 13 1998, Blue Star Art Space. (catalogue)
 Freeman, David. "Chris Sauter at Cactus Bra" Voices of Art, January/February, 1998, pp. 8-10. (photo)
 Welch, Roger. "S.A. Artist Sauter's Installation is 'Martha Stewart on Acid'" San Antonio Express News, January 8, 1998, pp. 8E. (photo)
- 1997 Tyson, Janet. "Shapes of Things to Come: Artist Pay Tribute to AMA's Future." Star-Telegram. November 30, 1997. pp. 1-2. (photo)
 Davidow, Joan and Colpitt, Frances. Space: Architecture + Installation, November 8-January 3, 1998, Arlington Museum of Art. (catalogue)
 Kutner, Janet. "Exhibition Gets More Than Two Thumbs Up" The Dallas Morning News, October 3, pp. 46. (photo)
 Texas Fine Arts Association. New American Talent: the Thirteenth Exhibition, September 2 1997- December, 1999. (catalogue)
- 1996 Friis-Hansen, Dana. Double Trouble: Mirrors, Pairs, Twins, Lovers, July 5-August 25, Blue Star Art Space. (brochure)

Awards

- 2004 Dozier Travel Grant, Dallas Museum of Art.
 2003 ArtPace travel grant
 2000 Arch and Anna Giles Kimbrough Fund Grant, Dallas Museum of Art.
 1999 ArtPace, a Foundation for Contemporary Art, International Artists in Residence Program, curated by Okwui Enwezor.

Professional Activities

- 2004 Lecture, Artists Looking at Art, McNay ArtMuseum, San Antonio, TX.
Lecture, Jones Center, ArtHouse, Austin, TX.
- 2002 Lecture, Indiana University, Bloomington, Indiana.
- 2001 Organized *Pretty Girl, the work of Allison Lacher*, Cactus Bra, San Antonio, TX.
Organized *Communiqué*, Cactus Bra, San Antonio, TX.
- 2000 Organized *Biochrome* exhibition, Semmes Gallery,
University of the Incarnate Word and ¼ Hora, Elgin, TX
Lecture, *On the Avenue: Four to Watch*, Austin Museum of Art Curriculum
development at the University of the Incarnate Word: wrote course descriptions
and guidelines.
- 1996 Co-organized *Pop Spirituality*, UTSA Satellite Space.

Art Fairs

- 2005 Artbrussels, Galerie Valérie Cueto
- 2004 FIAC, Paris. Galerie Valerie Cueto
- 2003 Art Basel, Miami. Statements, Finesilver/FYI
- 2002 Art Chicago, Finesilver/FYI