

# CUETOPROJECT

551 West 21st Street, New York, NY 10011

T: +1 212 229 2221 - F: +1 212 229 1122

contact@cuetoproject.com - [www.cuetoproject.com](http://www.cuetoproject.com)

## HomeMaker by Chris Sauter

Opening Reception Thursday November 29<sup>th</sup>, 6 to 8m

For *HomeMaker* Chris Sauter presents *The Known Universe*, a reconstruction of his childhood bedroom containing a telescope and the universe; *Workshop*, a small workshop filled with notes, material from his home renovation, scraps, dust and a giant uterus; *The Origin of Culture*, an ancient landscape transformed into a dining table that seats six; as well as photographs, drawings and sculpture.

*The Known Universe* is a telescope constructed from hundreds of circles of various sizes cut from the walls and ceiling of a reconstruction of the artist's childhood bedroom. The telescope sits in the center of the room surrounded by the holes that create a constellation of stars that stretch across the room.

*Workshop* is a giant model of a cross-section of a uterus and ovaries made entirely from materials from the artist's home renovation contained within a wooden shed. Surrounding the uterus are materials left over from the fabrication of the uterus, preliminary drawings, templates, research materials, photographs of every stage of the sculpting process, sketchbooks, and photographs of the house's renovation. Anything involved in the process of developing and creating the work is in the work.

*The Origin of Culture* replaces the tabletop of an American Colonial style dining table with an oak relief map of Mesopotamia, birthplace of civilization.

Through extreme scale shifts, the juxtaposition of disparate materials and images, and the transformation of common objects into other recognizable objects, Sauter explores the link between the present and the primordial, between the personal and the universal, between nature and culture.

"Chris Sauter's sculptural propositions find connections between the human experience and a larger order. By over laying scientific references- geology, astronomy- onto domestic furnishings, Sauter marks the place of the individual with a complex system."

Kathryn Kanjo director UCSB University Art Museum then director of ArtPace: a Foundation for Contemporary Art, San Antonio