

CUETOPROJECT

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Chris SAUTER

Born in 1971, San Antonio, Texas

Lives and works in San Antonio

1996 MFA, The University of Texas, San Antonio (USA)

1993 BFA, University of the Incarnate Word San Antonio, TX

Solo Shows

- 2010** *Exploding Silos*, Three Walls, San Antonio, TX
- 2008** *Domestic Archaeology*, John Michael Kohler Art Center, Sheboygan, WI
- 2008** *Chris Sauter*, Cueto Project, New York
- 2007** *Workshop*, Finesilver, Houston
- 2006** *Pioneer*, Finesilver, San Antonio, TX
- 2005** *Power Lines*, Susanne Vielmetter LA Projects, Culver City, CA
The Known Universe, FIAC, Galerie Valerie Cueto, Paris
Museum, Diverseworks, Houston, TX
Big Bang, Galerie Valérie Cueto, Paris
- 2004** *Just Married*, Elizabeth Dee Gallery, New York
- 2003** Gallery, Art Statements, Art Basel/Miami, represented by Finesilver Gallery, Miami Beach, FL
Networks, Mc Nay Art Museum, San Antonio, TX
Planting Eden, TBA Exhibition Space, Chicago, IL
- 2002** *I'm Just an Old Lump of Coal*, Three Walls, San Antonio, TX
- 2001** *Light Industry*, Cactus Bra, San Antonio, TX
- 2000** *Chris Sauter*, Project Room, San Antonio, TX
Graft, ArtPace a Foundation for Contemporary Art, International Artist in Residence Program, San Antonio, TX curated by Okwui Enwezor
- 1997** *Gene Pool*, Cactus Bra, San Antonio, TX.
- 1996** *Column of Trajan*, KLRN television studios, San Antonio, TX
- 1995** *The Tower of Babel*, Gallery E, UTSA, San Antonio, TX
July 1, 1995, Blue Moon Studios, San Antonio, TX

Group Shows

- 2010** *Wish You Were Here*, Fort Worth Contemporary Arts, Fort Worth, TX. curated by Subtext.
- 2009** *The Importance of Daydreams*, World Class Boxing, Miami FL. curated by Tyler Emerson-
Dorsch Lonely Are the Brave, Blue Star Art Center, San Antonio, TX. curated by Hills Snyder
- 2008** *Odd Fits Made From Scratch*, Pasadena City College, Pasadena, CA. curated by Yolande Macias McKay.
Playing With Time, Blue Star Art Center, San Antonio, TX. curated by David Rubin.
Material Culture, Fort Worth Contemporary Arts, Fort Worth, TX. curated by Fran Colpitt
- 2007** *Southwest NET: Drawing Outside the Lines*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ. Curated by Cassandra Coblentz Cherry
Picked: 2007 Survey of Texas Art and Artists, WFMA 40th Anniversary Exhibition, Wichita Falls Museum of Art, Wichita Falls, TX. Curated by Rachel Cook and Leona Scull-Hons –
Zeitgeist, Cueto Project, New York
- 2006** *That's What I Like about Texas*, Polvo. Chicago, IL.
Critics Select, SICA, NJ
- 2005** *Wall to Wall drawings*, The Drawing Center, New York
Domicile Privé-Public, Musée d'Art Contemporain de Saint Etienne, France
EV+A, Limmerick, Ireland, curated by Dan Cameron
Twang: New Sculpture from Texas, McKinney Ave, Contemporary, Dallas, TX curated by Sean Horton
Artbrussels, Galerie Valérie Cueto
In the Neighborhood of Infinity, 16to1, Santa Monica,
- 2004** *Farm to Market*, ArtPace, San Antonio, TX curated by Kate Green
Drop Out, Julie Saul Gallery, New York
The Drawings Show, The Green Barn, Sagaponack, NY
Deconstruction pour une Construction, Galerie Valérie Cueto, Paris
The Sublime is (Still) Now, Elizabeth Dee Gallery, New York
Twang: New Sculpture Form Texas, Art Museum of South East Texas
Mute, M%, Cleveland, OH.
Texas Uprising, Blue Star Art Center, San Antonio, TX
H20: Considering the Hydrosphere, Southwest School of Art & Craft, San Antonio, TX
Going West, ArtHouse, Austin, TX.
FIAC, Paris. Galerie Valerie Cueto, Paris
- 2003** *Seen / Unseen: New Work by Loris Cecchini, Chris Sauter, Courtney Smith, Finesilver / FYI*, San Antonio, TX

- Come Forward : Emerging Art in Texas*, Dallas Museum of Art, Dallas Texas. curated by Suzanne Weaver and Layne Relyea.
- Taking Shape*, Salina Art Center, Salina, KS
- Beyond the Academy: Encouraging New Art from Texas*, ArtHouse, Austin, TX. traveling.
- Art Basel, Miami. Statements, Finesilver/FYI
- 2002** *San Antonio Draws*, McNay Art Museum, San Antonio, TX
10x3, San Antonio Museum of Art, San Antonio, TX
 Art Chicago, Finesilver/FYI, IL
- 2001** *Once There Was A Spot*, Locust Projects, Miami, FL
Personal Playgrounds, Austin Museum of Art, Austin, TX
Cropduster, two person exhibition with Hills Snyder, James Gallery, Houston, TX
- 2000** *Charles LaBelle, Chris Sauter*, two person exhibition, Sala Diaz, San Antonio, TX
Fibrous, Southwest Texas State University Gallery, San Marcos, TX
Out of the Ordinary, New Work From Texas, the Contemporary Arts Museum, Houston, TX, curated by Paola Morsiani and Lynn Herbert.
Greetings from New York, two person exhibition with Michele Monseau, Three Walls, San Antonio, TX
San Antonio Spring Show: A Flower Invitational, Finesilver Gallery, San Antonio, TX
- 1999** *Objects: Blurring the Line Between Fine and Decorative Art* , UTSA Satellite Space, curated by Frances Colpitt and Jennifer Davy.
Temporary Things, James Gallery, Houston, TX, curated by Hills Snyder.
Generation Z, P.S.1 Contemporary Art Center, Long Island City, NY, curated by Alanna Heiss, Klaus Biesenbach, and Barbara Vanderlinden.
Phenotypology, Hallwalls Contemporary Arts Center, Buffalo, NY, curated by Maureen McQuillan
- 1998** *Ticking*, Webb Gallery, Waxahachie, TX
Inside the Loop: Blue Star 13, Blue Star Art Space, San Antonio, TX, curated by Carla Stellweg
- 1997** *Space: Architecture + Installation*, Arlington Museum of Art, Arlington, TX
Second Texas Annual, The Contemporary Art Center of Fort Worth, Fort Worth, TX, curated by Sue Graze.
New American Talent, traveling throughout Texas, juried by Robert Storr.
- 1996** *Double Trouble: Mirrors, Pairs, Twins, Lovers*, Blue Star Art Space, San Antonio, TX, curated by Dana Friis-Hansen
Here, two person exhibition with Giuseppe Luciani, UTSA Satellite Space, San Antonio, TX,
- 1995** *Expo '95*, 500X gallery, Dallas, TX, juried by Don Bacigalupi.
- 1994** *Bucking the Texan Myth*, Moody Hall Atrium Gallery St. Edward's University, Austin, TX, curated by James L. Fisher

Awards

- 2006 Artist Foundation of San Antonio visual art grant. The Bernard award for outstanding contemp. art month show (Pioneer)
- 2005 Merit Award Open EV+A, Limerick, Ireland
- 2004 Dozier Travel Grant, Dallas Museum of Art.
- 2003 ArtPace travel grant
- 2000 Arch and Anna Giles Kimbrough Fund Grant, Dallas Museum of Art.
- 1999 ArtPace, a Foundation for Contemporary Art, International Artists in Residence Program, curated by Okwui Enwezor.

Professional Activities

- 2010 Guest edited Art Lies "Wandering the Back 40" Spring issue
- 2009 Designed and built theater set for Attic Rep's production of "Blackbird", Trinity University, San Antonio, TX. Designed and built theater set for Attic Rep's production of "The Goat or Who is Sylvia?" Trinity University, San Antonio, TX. Lecture, the Colloquium, Casbeer's at the Church, San Antonio, TX
- 2008 Lecture, Pasadena City College, Pasadena, CA.
- 2007 Lecture, University of Illinois, Carbondale, IL.
- 2006 Lecture, University of Texas at San Antonio, TX
- 2004 Lecture, Artists Looking at Art, McNay ArtMuseum, San Antonio, TX. Lecture, Jones Center, ArtHouse, Austin, TX.
- 2002 Lecture, Indiana University, Bloomington, Indiana.
- 2001 Organized *Pretty Girl, the work of Allison Lacher*, Cactus Bra, San Antonio, TX.
Organized *Communiqué*, Cactus Bra, San Antonio, TX.
- 2000 Organized *Biochrome* exhibition, Semmes Gallery, University of the Incarnate Word and ¼ Hora, Elgin, TX
Lecture, *On the Avenue: Four to Watch*, Austin Museum of Art Curriculum development at the University of the Incarnate Word: wrote course descriptions and guidelines.
- 1996 Co-organized *Pop Spirituality*, UTSA Satellite Space.