

CUETO PROJECT

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VUK VIDOR

Born 1965 in Belgrade, Serbia

Lives and works in Paris

Diploma from the École d'Architecture, Paris

Solo Shows (Selected)

- 2007 Even Super Heroes Can't Save Us Now, Cueto Project, New York
- 2006 If you're looking for trouble you came to the right place, Galerie Valérie Cueto, Paris, France
- 2005 If you're looking for trouble you came to the right place, ART BASEL MIAMI, Art Positions, Miami, Galerie Valérie Cueto, Paris, France
Eldorado, New Territories, ARCO 05, Madrid, Galerie Valérie Cueto, Paris
- 2004 Eldorado, Galerie Valérie Cueto, Paris, France
If you are looking for trouble you came to the right place, CZKD, Belgrade
Art History, installation murale, Palais de Tokyo, Paris, France
- 2003 Flesh for Fantasy, Galerie Valérie Cueto, Paris, France
- 2001 Serbia Remix, Belgrade, Yugoslavia
- 1999 (L)overs, Galerie Valérie Cueto, Paris, France
Last Painting of the Century, Picture Show Gallery, Berlin, Germany
- 1995 Give me back my Flag, CZKD, Belgrade, Yugoslavia
Musée d'Art Moderne, Kragujevac, Yugoslavia
Galerie 12 +, Belgrade, Yugoslavia

Group Shows (Selected)

- 2009 Vraoum !, Maison Rouge, Paris
- 2008 Micro-Narratives: Temptation of Small Realities, curated by Lorand Hegyi, Musée d'Art Moderne de Saint Etienne Metropole, Saint Etienne
- 2007 45th October Salon, "Mico Narratives," curated by Lorand Heguy, Belgrade
"Superego", CZKD, Belgrade
Zeitgeist, Cueto Project, New York
- 2005 Art Cologne, New contemporaries, Cologne, Galerie Valérie Cueto, Paris
FIAC, Perspectives, Galerie Valérie Cueto, Paris

- (my private) HEROES, inaugural show, curated by Jan Hoet Marta
 Herford, Herford, Germany,
 Art Brussels, Brussels, Galerie Valerie Cueto, Paris, France
 Cosmopolis, Museum of Contemporary Art of Thessaloniki, curated by
 Magda Cameci, Thessaloniki, Greece
 My Favorite Things : Peinture en France, Musée d'Art Contemporain,
 Lyon, France, curated by Richard Leydier
- 2004 Comic Release: Negotiating Identity for a New Generation, curated by
 Barbara Bloeminck (Guggenheim Las Vegas) and Vicky A. Clark.
 University of Arizona Museum of Art, Tucson; Armory Center for the Arts,
 Pasadena; Art House, Austin Texas; Western Washington University,
 Bellingham
 Art Brussels, Galerie Valerie Cueto, Brussels
 FIAC, Perspectives, Galerie Valérie Cueto, Paris
- 2003 Central, Galerie Ernst Hilger, Belgrade, Yugoslavia
 Comic Release: Negotiating Identity for a New Generation, curated by
 Barbara Bloeminck (Guggenheim Las Vegas) and Vicky A. Clark, The
 Contemporary Museum, Honolulu; The Naples Museum of Art, Italy; Real
 Art Ways, Hartford, CT, USA; Austin Museum of Art, TX, USA; Samuel P.
 Carnegie Mellon University, Pittsburgh, PA, USA; Contemporary Arts
 Center, New Orleans, LA, USA; University of North Texas, Denton, TX,
 USA
 Black Box, Palais de Tokyo, Paris
- 2002 Supercellular ! De la Particule dans les Arts Plastiques au début du
 XXIème siècle, Galerie Valérie Cueto, Paris
 Art Chicago, Chicago, Galerie Valérie Cueto, Paris
 ARCO 02, Madrid, Galerie Valérie Cueto, Paris
 Scope Townhouse Hotel, Miami, Galerie Valérie Cueto, Paris
 Artissima, Torino, Galerie Valérie Cueto, Paris
- 2000 L'Autre Europe n°2, Galerie du Jeu de Paume, Paris
- 1997 Transformers, (Fabrice Domercq, Fabrice Langlade, Vuk Vidor) CZKD,
 Belgrade, Yugoslavia
- 1996 Un cadeau unique, Galerie Lucien Durand, Paris
 Novembre à Vitry, Vitry-sur-Seine, France
- 1995 Image pour Sarajevo, Galerie Le Sous-Sol, France
- 1994 Salon de Montrouge, France
 L'Art au Marché, Paris
- 1993 Découvertes, Galerie Philippe Uzan, Paris
 Salon de mai, Grand Palais, Paris
 Falling astronauts, Louvain-la-Neuve et Anvers, Belgium

Press (Selected)

- 2006 "Evils," Exporama in Art Press, March

- 2005 "Buen arte al aire libre, Art Basel Miami", in el Nuevo Herald, December
 "Art Basel" in le Journal des Arts, December
 "Les Galeries Françaises de la Foire Art Basel" in L'Oeil, December
 "Miami Nice", in Mixte, December
 "Art Basel", in le Figaro, December
 "Art Cologne" in le Figaro, 28 October
 "Jeunes Galeries" in Art Press, October
 "FIAC 2005, c'est fou" in Art Actuel, October
 "My Favorite Things," Exporama, in Art Press, July/August
- 2003 Bertrand Loyauté in Connaissance des Arts, June
 "Flesh for Fantasy" in Le Journal des Arts, May
 "Flesh for Fantasy" in Art Press, April
 "La foire de Madrid dans l'ombre de la guerre", Harry Bellet in Le Monde, February
 "Débranche tout" in Technikart, February
 in Technikart Mademoiselle, Spring
- 2000 "Un bon coup de rouge" Henri-François Debailleux in Libération, December 15
 "Pigments et pixels" Renaud Bergonzo in Upstreet, July/August
- 1999 "Art contemporain découvrez les talents de demain" in Le Figaro, October
 "Amoureux à vif" in Jalouse, September
 In Technikart, January
 "Last painting of the 20th Century" in Up Street
- 1997 "L'imparfait" in Verso Art et Lettre, July
 "Tempête sous les cranes" Olivier Céna in Télérama, May
- 1995 "L'image peinte en question" Françoise-Claire Prodhon in Art Press HS

Awards (Selected)

Prize of Painting of the city Vitry-sur-Seine, France
 Prize Ito Ham, Paris/Tokyo