

CUETOPROJECT

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VUK VIDOR

Born 1965 in Belgrade, Serbia
Lives and works in Paris
Diploma from the École d'Architecture, Paris

Solo Shows (Selected)

- 2010** *Vuk Vidor Art House*, Art House Shanghai
- 2009** *Superheroes*, Magda Danysz Gallery, Paris
- 2007** *Even Super Heroes Can't Save Us Now*, Cueto Project, New York
- 2006** *If you're looking for trouble you came to the right place*, Galerie Valérie Cueto, Paris
- 2005** *If you're looking for trouble you came to the right place*, ART BASEL MIAMI, Art Positions, Miami, Galerie Valérie Cueto, Paris, France
Eldorado, New Territories, ARCO 05, Madrid, Galerie Valérie Cueto, Paris
- 2004** *Eldorado*, Galerie Valérie Cueto, Paris, France
If you are looking for trouble you came to the right place, CZKD, Belgrade
Art History, installation murale, Palais de Tokyo, Paris, France
- 2003** *Flesh for Fantasy*, Galerie Valérie Cueto, Paris, France
- 2001** *Serbia Remix*, Belgrade, Yugoslavia
- 1999** *(L)overs*, Galerie Valérie Cueto, Paris, France
Last Painting of the Century, Picture Show Gallery, Berlin, Germany
- 1995** *Give me back my Flag*, CZKD, Belgrade, Yugoslavia
Musée d'Art Moderne, Kragujevac, Yugoslavia
Galerie 12 +, Belgrade, Yugoslavia

Group Shows (Selected)

- 2010** *Vuk Vidor and friends*, Poulsen Gallery, Copenhagen
Speed Painting 01, Magda Danysz Gallery, Paris
- 2009** *That's all Folks!*, Cultuurcentrum Brugge, Bruges, Belgium

- Vraoum !, Maison Rouge, Paris
- 2008** *The Flowers of evil still bloom*, Cueto Project, New York
Hello Summer, Poulsen Gallery, Copenhagen
, curated by Lorand Hegyi,
Musée d'Art Moderne de Saint Etienne Metropole, Saint Etienne
- 2007** 48th October Salon, "*Micro-Narratives: Temptation of Small Realities*,"
curated by Lorand Heguy, Belgrade
Theater of Cruelty, White Box, New York
Superego, CZKD, Belgrade
Zeitgeist, Cueto Project, New York
- 2005** Art Cologne, New contemporaries, Cologne, Galerie Valérie Cueto, Paris
FIAC, Perspectives, Galerie Valérie Cueto, Paris
(my private) HEROES, inaugural show, curated by Jan Hoet Marta
Herford, Herford, Germany,
Art Brussels, Brussels, Galerie Valerie Cueto, Paris, France
Cosmopolis, Museum of Contemporary Art of Thessaloniki, curated by
Magda Cameci, Thessaloniki, Greece
My Favorite Things : Peinture en France, Musée d'Art Contemporain,
Lyon, France, curated by Richard Leydier
- 2004** *Comic Release: Negotiating Identity for a New Generation*, curated by
Barbara Bloeminck (Guggenheim Las Vegas) and Vicky A. Clark.
University of Arizona Museum of Art, Tucson; Armory Center for the Arts,
Pasadena; Art House, Austin Texas; Western Washington University,
Bellingham
Art Brussels, Galerie Valerie Cueto, Brussels
FIAC, Perspectives, Galerie Valérie Cueto, Paris
- 2003** *Central*, Galerie Ernst Hilger, Belgrade, Yugoslavia
Comic Release: Negotiating Identity for a New Generation, curated by
Barbara Bloeminck (Guggenheim Las Vegas) and Vicky A. Clark, The
Contemporary Museum, Honolulu; The Naples Museum of Art, Italy; Real
Art Ways, Hartford, CT, USA; Austin Museum of Art, TX, USA; Samuel P.
Carnegie Mellon University, Pittsburgh, PA, USA; Contemporary Arts
Center, New Orleans, LA, USA; University of North Texas, Denton, TX,
USA
Black Box, Palais de Tokyo, Paris
- 2002** *Supercellular ! De la Particule dans les Arts Plastiques au début du
XXIème siècle*, Galerie Valérie Cueto, Paris
Art Chicago, Chicago, Galerie Valérie Cueto, Paris
ARCO 02, Madrid, Galerie Valérie Cueto, Paris
Scope Townhouse Hotel, Miami, Galerie Valérie Cueto, Paris
Artissima, Torino, Galerie Valérie Cueto, Paris
- 2000** *L'Autre Europe n°2*, Galerie du Jeu de Paume, Paris
- 1997** *Transformers*, (Fabrice Domercq, Fabrice Langlade, Vuk Vidor) CZKD,
Belgrade, Yugoslavia

- 1996** *Un cadeau unique*, Galerie Lucien Durand, Paris
Novembre à Vitry, Vitry-sur-Seine, France
- 1995** *Image pour Sarajevo*, Galerie Le Sous-Sol, France
- 1994** Salon de Montrouge, France
 L'Art au Marché, Paris
- 1993** *Découvertes*, Galerie Philippe Uzan, Paris
 Salon de mai, Grand Palais, Paris
Falling astronauts, Louvain-la-Neuve et Anvers, Belgium

Press (Selected)

- 2006** "Evils," Exporama in Art Press, March
- 2005** "Buen arte al aire libre, Art Basel Miami", in el Nuevo Herald, December
 "Art Basel" in le Journal des Arts, December
 "Les Galeries Françaises de la Foire Art Basel" in L'Oeil, December
 "Miami Nice", in Mixte, December
 "Art Basel", in le Figaro, December
 "Art Cologne" in le Figaro, 28 October
 "Jeunes Galeries" in Art Press, October
 "FIAC 2005, c'est fou" in Art Actuel, October
 "My Favorite Things," Exporama, in Art Press, July/August
- 2003** Bertrand Loyauté in Connaissance des Arts, June
 "Flesh for Fantasy" in Le Journal des Arts, May
 "Flesh for Fantasy" in Art Press, April
 "La foire de Madrid dans l'ombre de la guerre", Harry Bellet in Le Monde, February
 "Débranche tout" in Technikart, February
 in Technikart Mademoiselle, Spring
- 2000** "Un bon coup de rouge" Henri-François Debailleux in Libération, December 15
 "Pigments et pixels" Renaud Bergonzo in Upstreet, July/August
- 1999** "Art contemporain découvrez les talents de demain" in Le Figaro, October
 "Amoureux à vif" in Jalouse, September
 In Technikart, January
 "Last painting of the 20th Century" in Up Street
- 1997** "L'imparfait" in Verso Art et Lettre, July
 "Tempête sous les cranes" Olivier Céna in Télérama, May
- 1995** "L'image peinte en question" Françoise-Claire Prodhon in Art Press HS

Awards (Selected)

- Prize of Painting of the city Vitry-sur-Seine, France
 Prize Ito Ham, Paris/Tokyo